

Bach - Jesu, der du meine Seele

- Polyphonic texture
- Ornamentation
- Melisma
- Continuo
- Figured bass
- Word painting
- Sudden dynamic changes

Ritornello form:

- Theme reappears frequently
- Contrasting episodes in between
- May be altered – key, length

Cantata:

- Work for voices + ensemble
- Has a number of movements
- Often based on religious texts

Mov 1: Chorus

- Chaconne: Spanish dance in 3/4 time with emphasis on second beat
- Ground bass: short bass line repeated continuously throughout a piece
- Dominant pedal
- Horn doubles soprano line
- Picardy third
- Violone - double bass
- Melisma

Mov 2: Aria Duetto

- Pizzicato double bass - plucked, not bowed, 3rd harmony
- Word painting:
 - Wir Eilen - we hasten - fast moving melody
 - Ach! Hore - ach listen - rests

Mov 3. Tenor recitative

- Recitative
 - Cover large bulk of text, contrast with arias, unmelodic
 - Free rhythm, syllabic, wide leaps, sparse accompaniment
- Recitative secco - only accompanied by continuo minus double bass to keep pitches
- More like an aria near end - melisma & ornamentation

Mov 4: Tenor Aria

- Flute obligato part - significant solo by an instrument
- Word painting:
 - Spricht mich frei - sets me free - major → minor key
 - Zum streit - to fight - declamatory downward octave leaps
- “inverted” pedal note in tenor part

Mov 5: Bass recitative

- Recitative accompagnato - Accompanied by strings + organ.

4 sections:

- 1st - Long pedal note
 - Grab - grave - wide leap downwards to a very low register
- 2nd - Lively
 - “Judgement call” - fanfare like chords
- 3rd - adagio
- 4th - polyphonic, other 3 sections all homophonic
 - More like an aria - melisma + ornamentation

Mov 6: Bass aria

- Oboe obligato part
- Polyphonic texture
 - oboe and bass
 - bass sings oboe entry backwards - start ascending vs descending
- Antiphony - call and response in upper strings
- Word painting: Ewigkeit - eternity - long pedal note.

Mov 7: Choral

- Homophonic: Soprano melody accompanied by other voices + orchestra
- Choral:
 - Syllabic writing
 - Simple rhythms
 - Step movement
 - Short phrases - cadence every 2 bars
- Doubling:
 - Soprano - horn, oboe 1, violin 1, flute
 - Alto - oboe 2, violin 2
 - Tenor - viola
 - Bass - continuo
- Word painting – “in sweet eternity”- Picardy third