

Barry - Piano Quartet No.1

- Harsh dissonance
 - Atonality - tonal centre
 - Frequent changes in time signature
 - Retrograde
 - Polymetrics - 2 instruments in different time signatures at the same time
 - Hand clusters
 - Non vibrato – “rough”, “wild”
 - Harmonics – diamond
 - Close canon
 - Open strings - harsh - drone like effect
 - Diminution - shorter note values
 - Augmentation - longer note values
 - Flautando - bow lightly with tip of bow over fingerboard to create a “flute like” sound.
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- Sí bheag, sí mhór - o'carolan
 - L inverted, beginning
 - Sections strongly resembling Irish jigs + reels (Beidh Aonach Amárach).
 - Drone like effect a fifth apart
 - Polka - almost an Irish dance except shifted to wrong note.
 - Lord mayo's delight - viola + cello
 - Jig + augmentation at same time
 - Ending abrupt