

Queen - Bohemian Rhapsody

- Overdubbing/multitracking.
- Stereo panning.
- Reverb - artificial echo.
- Flanging - bow on side of cymbal.

- Distortion - foot pedal - overload with sound.
- Slides/ glissandos.
- Note bending.
- Vibrato.

Introduction

- Acapella - in chapel style - close 4-part harmony.

- Panning – “little high little low”.
- Flanged crash cymbal – wind.

Slow pop ballad

- Broken chord piano accompaniment.
- Vocals sung tenderly.
- Non-intrusive bass + drum accompaniment.
- Solo vocals.

- Verse 2 differ to verse 1.
 - Drum kit from start of verse 2, halfway through verse 1.
 - Electric guitar + backing vocals in verse 2, not verse 1.
 - Verse 2 shorter.
 - Bell tree effect – “shivers down my spine”.

Guitar Solo

- Note bending, vibrato, distortion, slides, overdubbing.
- Improvised feel.
- Unusual rhythmic values.

Operatic Section

- Parody of opera.
- Falsetto singing.
- Antiphony - call + response.
- Silly Italian words.
- “thunderbolt and lightning” - drum kit + bass.
- “magnifico” - layered voices – chord.
- Repeated triplets - surge of energy.

Fast Rock Song

- Riff - electric guitar - repeated melodic pattern.
- Distortion, vibrato, multitracking – guitar.
- repeated triplet crotchet – vocals.

Coda

- End with gong.